

**Agnes Scott College Division of Academic Affairs
Professional Activities Report (PAR)
Faculty Annual Review**

for the period of
June 1, 2019 – May 31, 2020

Deadline for completion of PAR: [June 1, 2020](#)

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member's activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

Name: Bonnie Perdue **Rank:** Associate **Department** Psychology and Neuroscience

Department Chair? (click in box if "Yes") **Dates of Service:**

Program Director Co-director **Dates of Service:** 2017-Present

for: Neuroscience

I. Teaching and Advising

A. 2019-2020 Teaching: include independent study, special study, internships, etc.

Fall 2019	Credit hours	Course number and section	No. of students per course/section who received a grade
Course Name			
On leave			

Spring 2020	Credit hours	Course number and section	No. of students per course/section who received a grade
Course Name			
Introductory Psychology	4	PSY101	36
Research Design and Methods	4	PSY207a	29
Research Design and Methods	4	PSY207b	17
Research Capstone Placement	2	PSY480	6
SCALE	1	LDR201a	35

B. Summer 2019 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2019 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

PSY101 – Transitioned course to a fully online format in response to Covid-19. This required recording lectures, hosting virtual office hours, creating online assignments, designing online quizzes/assessments.

PSY207 – Transitioned course to a fully online format in response to Covid-19. This required recording lectures, hosting virtual office hours, creating online assignments, fostering online engagement and connection opportunities within teams.

PSY480 – Transitioned course to a fully online format in response to Covid-19. This required recording lectures, hosting virtual office hours, creating online assignments, providing students with online resources for analyzing data, designing posters, and writing research papers.

LDR201 – I took part in designing the first SCALE course. This included the development of course assignments, activities and reflections to help students integrate their in person experiences with the academic component.

D. List on-campus guest lectures

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E. General and major advising

Number of students for whom you are the MAJOR academic adviser	Number of students for whom you are the MINOR academic adviser	Number of SELF-DESIGNED MAJORS for whom you are the academic adviser	Number of UNDECLARED MAJORS for whom you are the academic adviser
8			

F. List other on-campus advising roles

Wrote letters of recommendation for graduate school.
 Wrote letters of recommendation for study abroad.
 Wrote letters of recommendation for jobs.

- G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

Attended the LDR workshop for breadth

- H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

- A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2019 and May 31, 2020. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Beran, M. J., Kelly, A. J., Perdue, B. M., Whitham, W., Love, M., Kelly, V., & Parrish, A. E. (2019). Divide and Conquer. *Experimental psychology*.

Perdue, B. M. (2019). Comparative cognition research in zoos. In *Scientific Foundations of Zoos and Aquariums: Their Role in Conservation and Research* (Eds. A. B. Kaufmann, M. A. Bashaw and T. L. Maple). Cambridge University Press.

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Menzer, M. & Perdue, B. M. (co-chairs) (August, 2019). The Artistic Brain: A Neuroscience Approach to the Study of Creativity and the Arts. Participants: King, J. Chan Barrett, K., Kuo, Y. Presented at the 127th annual meeting of the American Psychological Association, Chicago, IL.

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

5. Other types or categories of publication, not listed above.

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B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2019 and May 31, 2020.

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C. Collaborative research with students

Cognitive Neuroscience and Animal Behavior Lab – MacKenzie Brown, Shayne Hargis, Emma McKeon, Lisette Soto, Iris Tang, Savannah Vasquez

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

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2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

Attended the American Psychological Association Convention in Chicago

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
National Science Foundation	Perdue, B.M. & Hampton, R. Cognitive connections: Students at the zoo educating the public about research	Not funded	1.4M
American College of Laboratory Animal Medicine (ACLAM).	Bloomsmith, M. A., & Perdue, B. M. (2019–2020). The influence of periodic access to more complex spaces on rhesus macaque welfare using a range of assessment techniques.	2019-2020	\$28,730

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date
Selected as a Fellow in the Behavioral Neuroscience and Comparative Psychology Division	American Psychological Association Press Release: https://www.apa.org/monitor/2019/12/apa-fellows	December 2019

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Departmental -Psychology and Neuroscience Club – co-advisor (2013 to present): Attended meetings and assisted students with event planning and execution. -Assisted with Psychology and Neuroscience Picnic (2013 to present)

-Nu Rho Psi (Neuroscience Honor Society) – co-advisor (2014 to present): Attended meetings and inductions
 -Pre-vet club – Advisor from inception (2016 to present)

Committee Work
 -Health Insurance Advisory Committee (2020)
 -Community Day Planning Committee (2018-present)
 -Institutional Review Board, Reviewing member (2017-present)

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

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C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

-Membership Chair for the Society for Experimental Psychology and Cognitive Science Division of the APA
 -Member-at-Large for the Society for Experimental Psychology and Cognitive Science Division of the APA
 -Program Chair for 2019 Society for Behavioral Neuroscience and Comparative Psychology Division of the APA
 -Serving as co-editor for special edition of a Frontiers Research Journal
 -Reviewed manuscripts for a variety of journals

D. List conferences attended, panels chaired or participated in, etc.

American Psychological Association, 2019, Program Chair

E. Community service

Served as a reviewer for the Leakey Foundation.

F. Professional development related to service: workshops or seminars, etc.

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G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.)

Award or honor	Source	Date